

Alexander's Ragtime Band

Arr. by Barry Lydgate, YC1963

Irving Berlin, 1911

$\text{♩} = 120$

(Strict Dixieland Rhythm)

TENOR 1 *f* Come on and list-ten to that band

TENOR 2 *f* Come on a-long, come on and lis-ten to that band

BASS 1a *f* Come on a- long _____ come on and lis-ten to that band

BASS 1b *f* Come on a - long _____ come on and lis-ten to that band

BASS 2 *f* Come on a- long _____ come on and lis-ten to that band

5

T. 1 _____ come on an' hear _____ come on an' hear _____ Al - ex - an - der's rag-time

T. 2 _____ come on an' hear _____ come on an' hear _____ Al - ex - an - der's rag-time

B. 1a _____ come on an' hear _____ come on an' hear _____ Al - ex - an - der's rag-time

B. 1b _____ bum bum _____ bum bum Al - ex - an - der's rag-time

B. 2 _____ bum bum bum bum bum bum bum bum da

9

T. 1
ba - and come on an' hear_____ come on an' hear_____ it's the best band in the land_____ oh, they can

T. 2
ba - and come on an' hear_____ come on an' hear_____ it's the best band in the land_____ oh, they can

B. 1a
band Wah-ooo come on an' hear_____ come on an' hear_____ it's the best band in the land_____ oh, they can

B. 1b
bum bum_ ba-dum bum bum bum bum best band in the land_____ oh, they can

B. 2
da da dum bum bum bum bum bum bum bum bum bum bum bum

14

T. 1
play Doo Doo Doo Doo Doo Doo Waaa

T. 2
play [ad lib: ba doo - dn' doot - dwee dah] sounds so na - tu - ral that you want to go to war Waaa

B. 1a
Play Doo Doo sounds so na - tu - ral that you want to go to war Waaa

B. 1b
play a bu - gle call like you ne - ver heard be - fore Doo Doo Doo Doo Waaa

B. 2
Doo_____ Doo Doo Doo Doo Waaa

18

T. 1 *p* Oom Doo Doo am, my ho-ney lamb, *f* come on a - long — come on a -

T. 2 *p* Oom Doo Doo am, my ho-ney lamb, *f* come on a - long — come on a -

B. 1a *p* Oom Doo am, my ho-ney lamb, *f* come on a - long — come on a -

B. 1b *p* that's just the best est band what am, my ho-ney lamb, Waa bum bum
Oom Doo

B. 2 *p* Oom bum bum bum bum my ho-ney lamb, Waa bum bum

23

T. 1 long — let me take you by the ha - hand up to the man — up to the man — who is the

T. 2 long — let me take you by the ha - hand up to the man — up to the man — who is the

B. 1a long — let me take you by the ha - hand up to the man — up to the man — who is the

B. 1b bum bum let me take you by the ha - hand ba-bum bum bum bum bum

B. 2 bum bum bum bum ha and — bum bum bum bum bum

35

T. 1
8 long Al - ex - an - der's rag - ti - ime, rag - time band Tsch!

T. 2
8 long Al - ex - an - der's rag ti - ime ba - and Tsch!

B. 1a
long Al - ex - an - der's rag time, rag - ti - ime band Tsch!

B. 1b
lo - ong Al - ex - an - der's rag time, ba - and Tsch!

B. 2
bum bum Al - ex - an - der's rag - time ba - and Tsch!

Strict Dixieland rhythm **ALEXANDER'S RAGTIME BAND**

Arranged for the DOD MEN by B. Lyke

Handwritten musical notation for the first system, including treble and bass staves with lyrics: "COME ON A-LONG", "COME ON ALONG", "COME ON AN'".

Handwritten musical notation for the second system, including treble and bass staves with lyrics: "LISTEN TO THAT BAND...", "COME ON AN'".

Handwritten musical notation for the third system, including treble and bass staves with lyrics: "HEAR COME ON AN'", "HEAR AL-EX-AN-DER'S RAGTIME", "bum bum", "etc.".

Handwritten musical notation for the fourth system, including treble and bass staves with lyrics: "BA--ND", "COME ON AN'", "HEAR COME ON AN'", "HEAR -- IT'S THE", "bum bum", "ba-dum", "Bum bum etc.", "da da dum bum bum", "Bum bum etc.".

② ALEXANDER'S RAGTIME BAND ②

12 BEST BAND IN THE LAND... OH THEY CAN PLAY (BAND LIB: PLAY A BUGLE CALL LIKE YOU

15 Doo doo-dn'-doot dwee-dah) NEVER HEARD BEFORE SOUNDS SO NATURAL THAT YOU

17 WAAA oom doo doo WANT TO GO TO WAR WAAA SOLO: THAT'S JUST THE BESTEST BAND WHAT

20 AM, MY HONEY LAMB COME ON A-LONG COME ON A-LONG AM, MY HONEY LAMB, WAR Bum bum etc. Bum Bum etc.

The score is written on three systems of three staves each. The first system (measures 12-15) includes lyrics 'BEST BAND IN THE LAND... OH THEY CAN PLAY (BAND LIB: PLAY A BUGLE CALL LIKE YOU' and musical notes with 'B' above. The second system (measures 15-17) includes lyrics 'Doo doo-dn'-doot dwee-dah) NEVER HEARD BEFORE SOUNDS SO NATURAL THAT YOU' and musical notes with 'Doo' above. The third system (measures 17-20) includes lyrics 'WAAA oom doo doo WANT TO GO TO WAR WAAA SOLO: THAT'S JUST THE BESTEST BAND WHAT' and musical notes with 'C' above. The fourth system (measures 20-23) includes lyrics 'AM, MY HONEY LAMB COME ON A-LONG COME ON A-LONG AM, MY HONEY LAMB, WAR Bum bum etc. Bum Bum etc.' and musical notes with 'Bum' and 'Bum etc.' below.

③ ALEXANDER'S RAGTIME BAND ③

23

LONG LET ME TAKE YOU BY THE HA - HAND UP TO THE
LET ME TAKE YOU BY THE HA - HAND

Detailed description: This system contains measures 23, 24, and 25. It features a treble and bass staff with a key signature of one sharp (F#) and a 2/4 time signature. The melody is written in the treble staff, and the bass line is in the bass staff. The lyrics are written below the notes.

26

MAN UP TO THE MAN WHO IS THE

Detailed description: This system contains measures 26 and 27. It continues the melody and bass line from the previous system. The lyrics are written below the notes.

28

off

I. BAND

LEADER OF THE OF THAT BAND P. AND IF YOU WANT TO HEAR THAT

II. BAND P. AND IF YOU WANT TO HEAR THAT

④

Detailed description: This system contains measures 28, 29, and 30. It features a treble and bass staff. The melody is in the treble staff, and the bass line is in the bass staff. The lyrics are written below the notes. There are handwritten annotations: "off" above measure 28, "I. BAND" above measure 29, "II. BAND" above measure 30, and a circled "4" above measure 29. A circled "4" is also present in the treble staff of measure 29.

31

SWANEE RIVER, PLAYED IN tsch! RAG-TIME COME ON A-
SWANEE RIVER, PLAYED IN tsch! RAG-TIME dum
dum

Detailed description: This system contains measures 31, 32, and 33. It features a treble and bass staff. The melody is in the treble staff, and the bass line is in the bass staff. The lyrics are written below the notes. There are handwritten annotations: "tsch!" above measure 32, "RAG-TIME" above measure 33, and "COME ON A-" above measure 33. The bass line has "dum" written below it in measures 32 and 33.

④ ALEXANDER'S RAGTIME BAND ④

34

Musical notation for measures 34-35. The first system consists of three staves. The top staff is in treble clef with a key signature of two sharps (F# and C#). The middle staff is in bass clef. The bottom staff is in bass clef. The lyrics are: LONG COME ON A-LONG ALEX- ALEX-

36

Musical notation for measures 36-37. The first system consists of three staves. The top staff is in treble clef with a key signature of two sharps. The middle staff is in bass clef. The bottom staff is in bass clef. The lyrics are: -AN- DER'S RAGTIME BAND - - - RAG- TIME BAND PAUL! -AN- DER'S RAGTIME BAND - - - PAUL!

Paul
New York

Four empty musical staves, each consisting of five lines, arranged vertically.