

Helplessness Blues

Fleet Foxes arr. Davis '16

$\text{♩} = 100$

Tenor Solo

TENOR 1 (trio) *mp*

TENOR 2 (trio) *mp*

BASS 1 (trio) *mp*

BASS 2

If I had an or - chard I'd work till I'm raw

10

slightly faster, $\text{♩} = 115$

(shoe) I was raised up be-

If I had an or - chard I'd work till I'm sore Hm

(shoe) Hm

(shoe) Hm

(shoe) Hm

(shoe) Hm

20

lie- vin'_ I was some - how u-nique like a snow - flake di-stinct a-mong snow-flakes u-nique in each way you can

Hm

Hm

26

see And now af - ter somethink - ing_ I'd say I'd ra - ther be a func-tion-ing cog in some great ma-chi-ne-ry

mp Ah

mp Ah

mp Ah

mp Ah

33

ser- ving some-thing be-yond me But I don't I don't know what that will be I'll get

ah Don't I don't know wah Dah

ah Don't I Don't Know wah Dah

ah Dah Wah Dah

ah Dah Wah Dah

mf

39

back to you some- day_ soon_ you will_ see

p

da dn dn da dn dn da dih guh da dn dn da dn dn da dih guh

44

da dn dn da dn dn da dih guh da dn dn da dn dn da dih guh da dn dn da dn dn da dih guh da dn dn da dn dn da dih guh

da dn dn da dn dn da dih guh da dn dn da dn dn da dih guh da dn dn da dn dn da dih guh da dn dn da dn dn da dih guh

da dn dn da dn dn da dih guh da dn dn da dn dn da dih guh da dn dn da dn dn da dih guh da dn dn da dn dn da dih guh

da dn dn da dn dn da dih guh da dn dn da dn dn da dih guh da dn dn da dn dn da dih guh da dn dn da dn dn da dih guh

48

What's my name, what's my station, oh, just

dahm ah

What's my name, what's my station, oh, just

da dn dn da dn dn da dig guh da dn dn da dn dn da dih guh

da dn dn da dn dn da dih guh da dn dn da dn dn da dih guh da dn dn da dn dn da dih guh da dn dn da dn dn da dih guh

52

tell me what I should do I don't need to be kind to the armies of night that would do such in-jus-tice to

do I don't need to be ah ah

tell me what I should do I don't need to be kind to the armies of night that would do such in-jus-tice to

da dn dn da dn dn da dig guh do I don't need to be kind ah

da dn dn da dn dn da dih guh do need to be kind ah

57

you Or bow down and be grate-ful and say sure take all that you see to the

you ah see to the

you Or bow down and be grate-ful and say sure take all that you see to the

you da dn dn da dn dn da dig guh da dn dn da dn dn da dih guh da dn dn da dn dn da dig guh see to the

you da dn dn da dn dn da dih guh da dn dn da dn dn da dih guh da dn dn da dn dn da dih guh see

62

men who move on-ly in dim-ly lit halls and de-ter-mine my fu-ture for me And I don't I

men who move ah me don't I

men who move on-ly in dim-ly lit halls and de-ter-mine my fu-ture for me don't I

men who move ah me don't I

men who move ah me don't I

67

don't know who to be-lieve I'll get back to you some-day_ soon_ you will_

don't know who leev

don't know who leev

don't know who leev

don't know who leev

73

see If I know on - ly one thing it's that

da dn dn da dn dn da dih guh da dn dn da dn dn da dih guh da dn dn da dn dn da dih guh da dn dn da dn dn da dih guh

77

e - very thing that I see Of the world out - side is so in-con-cie-va-ble

da da da da da

da dn dn da dn dn da dih guh da dn dn da dn dn da dih guh da dn dn da dn dn da dih guh da dn dn da dn dn da dih guh

(Duet + Solo)

(Solo)

89

I wait for a - ny - one__ else? And I_____ know, I_____ know you__ will keep me on the shelf I'll come

I wait for a - ny - one else and I_____ nah_____ I'll come

I wait for a - ny - one__ else And I_____ know ah_____ I'll come

I wait for a - ny - one__ else And I_____ know ah_____ I'll come

I wait for a - ny - one__ else and I_____ know ah_____

slightly slower, ♩ = 100

(duet + solo)

95

back to you some - day. soon_____ my - self If I_____ had an or -

back to you some - day. soon_____

back to you some - day. soon_____ (shoe)

back to you some - day. soon_____ Dm n n n n Dm n n n n Dm n n n n Dm n n n n

(shoe)

Dm n n n n Dm n n n n Dm n n n n Dm n n n n

chard I'd work till I'm_ raw

mf
(shoe)

If I_ had an or - chard_ I'd work till I'm_

mf
(shoe)

If I_ had an or - chard_ I'd work till I'm_

Dm n n n n Dm n n n n Dm n n n n Dm n n n n Dm n n n n Dm n n n n Dm n n n n

Dm n n n n Dm n n n n Dm n n n n Dm n n n n Dm n n n n Dm n n n n Dm n n n n

If I_ had an or - chard I'd work till I'm_ sore

raw_ ooh_

raw_ ooh_

Dm n n n n Dm n n n n Dm n n n n Dm n n n n Dm n n n n Dm n n n n Dm n n n n

Dm n n n n Dm n n n n Dm n n n n Dm n n n n Dm n n n n Dm n n n n Dm n n n n

116

(solo)

(duet + solo)

— And you would wait ta- bles and soon run the store_ Gold hair in the sun - light

Gold

Gold

ooh Dm n n n n Dm n n n n Dm n n n n Dm n n n n

ooh Dm n n n n Dm n n n n Dm n n n n Dm n n n n

124

My light in the dawn

hair in the sun - light my light in the dawn

hair in the sun - light my light in the dawn

Dm n n n n Dm n n n n Dm n n n n Dm n n n n Dm n n n n Dm n n n n Dm n n n n

Dm n n n n Dm n n n n Dm n n n n Dm n n n n Dm n n n n Dm n n n n Dm n n n n

131

If I had an orchard I'd work till I'm sore.

ooh

ooh

Dm n n n n Dm n n n n Dm n n n n Dm n n n n Dm n n n n

Dm n n n n Dm n n n n Dm n n n n Dm n n n n Dm n n n n

136

(solo)

Some-day I'll be like the man on the screen.

Dm n n n n ooh

Dm n n n n Hm