

I'll Back You Up

by The Dave Matthews Band
as recorded on "Remember Two Things"

arranged by Michael Sagalowicz
February, 1996
for The Duke's Men of Yale
Yale's best male a cappella singers
inked at St. Petersburg beach
Spring Tour, '96!

Tenor I
8 I'll be _____ fall - ing ah! ooo _____ for you _____ ah! ooo But I

Tenor II
8 I'll be _____ fall - ing ah! ooo go on for - ev - er know ah! ooo But I

Bass/Baritone
Doo _____ be fall - ing ah! ooo _____ for you _____ ah! ooo but I
ooo go on for - ev - er know ah!

T1
5 know _____ touch of _____ you _____ fall - ing all a - bout ooo _____ I re - mem - ber

T2
know _____ touch of _____ you _____ fall - ing all a - bout ooo _____ fall - ing all a - bout
know the

Bari Bass
know the touch of _____ you _____ fall - ing all a - bout ooo _____ I re - mem - ber
ooo _____

T1
9 you _____

T2
8 you _____ hung a - round my head ooo

Bari Bass
8 you _____

2nd time, repeat 3x

13

T1
8
doo doo doo doo

T2
8
doo doo doo doo doo doo doo doo

Bari Bass
8
doo doo doo doo doo doo doo doo

1

17

T1
8
doo oh! you're the heav-i-est weight doo doo doo doo doo ah! ooo
doo doo doo doo ah!

T2
8
doo doo oh! ooo doo doo doo doo doo doo

Bari Bass
8
doo oh! you're the heav-i-est weight doo doo doo doo doo doo
doo oh! ooo doo doo doo doo doo doo

D.S.

2

21

T1
8
doo oh! you're the heav-i-est weight doo doo doo doo doo doo doo

T2
8
doo doo oh! doo doo doo doo doo doo doo doo

Bari Bass
8
doo oh! you're the heav-i-est weight doo doo doo doo doo doo doo
doo oh! ooo doo doo doo doo doo doo doo

25

T1
8 and your lips burn burn burn wild! face of a child ooo the grea - test few

T2
8 and your lips burn burn burn wild! oh ooo the grea - test few

Bari Bass
and your lips burn wild! oh ooo the grea - test few
burn grea - test few

30

T1
8 do what you will al - ways walk oh ooo
walk where you like your

T2
8 do what you do what you will al - ways walk oh ooo
will

Bari Bass
do what you will al - ways walk where you like your ooo
do what you will walk oh

34

T1
8 I re-mem - ber think - ing I'd go

T2
8 I re-mem - ber doo doo doo and for sure think - ing I'd go would you dance a - round

Bari Bass
and for sure would you dance a - round
doo doo doo and for sure doo doo would you dance

37

T1
8 on for - e - ver! I'll be fall - ing some - times we walk

T2
8 on for - e - ver! I'll be fall - ing some - times we walk
the world with me doo some - how we

Bari Bass
8 the world with me I'll be fall - ing some - times we walk some - how we
doo some - how we

40

T1
8 some-times we run a - way you're the heav - i - est weight that's hung a - round my head!
you're the heav - i - est weight

T2
8 some-times we run a - way you're the heav - i - est weight that's hung a - round my head!
keep up you're the heav - i - est weight

Bari Bass
8 keep up you're the heav - i - est weight you're the heav - i - est weight that's hung a - round my

43

T1
8 wild thrown from the face of a child and in your eyes the seeing of

T2
8 hoo! and your lips burn wild wild thrown from the face of a child and in your eyes the seeing of

Bari Bass
8 hoo! and your lips burn wild wild thrown from the face of a child in your eyes the seeing of

46

T1
8
the great-est few hey! hey! hey! and for sure! Ooo ooo ooo ooo

T2
8
the great-est few hey! hey! hey! and for sure! Ooo ooo ooo

Bari Bass
8
the great-est few hey! hey! hey! and for sure! Ooo ooo ooo

51

T1
8
and your lips burn thrown from the face of a child ooo
wild oh

T2
8
and your lips burn wild oh ooo and in your eyes the seeing of the

Bari Bass
8
burn wild oh ooo

54

T1
8
great - est few hey! do what you will al - ways walk where you like
great - est few hey! hey! do

T2
8
great - est few hey! hey! hey! do what you will al - ways walk where you like
hey! hey! hey! will where you like

Bari Bass
8
great - est few hey! hey! hey! do what you will al - ways walk where you like
great - est few hey! hey! do

56

T1
8

your steps do as you please I will back you up I will

T2
8

your steps doo_____ back you up I will

Bari Bass
8

your steps do as you please I will back you up I will

58

T1
8

back you up I'll be!_____

T2
8

back you up I'll be!_____

Bari Bass
8

back you up I'll ooo_____

I'LL BACK YOU UP

ARRANGED BY MICHAEL SAGALOWITZ
 FEBRUARY, 1976
 FOR THE DUKE MEN OF YALE
 YALE'S BEST MALE A Cappella Singers
 TAUGHT BY ST. PETERS BERTH
 SPRING TOUR, 1961

BY THE PAVE MATHEWS BAND AS
 RECORDED ON "REMEMBER"
 TWO THINGS

Solo

Upper First
Lower First

Upper Second
Lower Second

Baritone
Bass

I'LL BE FALLING AWAY

OOO FOR YOU AH! OOO BUT I KNOW THE TOUCH OF YOU

OOO GO ON FOR-E-VER KNOW AH! OOO BUT I KNOW THE TOUCH OF YOU

FALLING ALL A-BOUT I RE-MEM-BER

FALLING ALL A-BOUT



Handwritten musical score for the first system, featuring four staves. The lyrics "You you HUNGA ROUND MY HEAD" are written below the notes.

Handwritten musical score for the second system, featuring two staves with the lyrics "YOU YOU HUNGA HUNGA HUNGA".

Handwritten musical score for the third system, featuring four staves. It includes a repeat sign with the instruction "SING ONCE 1st TIME ♡ 3X ON REPEAT". The lyrics "Doo Doo Doo Doo" are written below the notes.

Handwritten musical score for the fourth system, featuring four staves. It includes a repeat sign with the instruction "*2nd Time ☺". The lyrics "Doo OH! YOU'RE THE" are written below the notes.

Handwritten musical score for the first system. It consists of four staves: two vocal staves (Soprano and Alto) and two piano accompaniment staves. The key signature is one sharp (F#) and the time signature is common time (C). The lyrics for the vocal parts are: "HEAVIEST WEIGHT" followed by "Doo doo doo doo doo doo AH!" and "AND YALLES". A star symbol is drawn above the final measure of the system.

Handwritten musical score for the second system. It consists of four staves: two vocal staves and two piano accompaniment staves. The key signature is one sharp (F#) and the time signature is common time (C). The lyrics for the vocal parts are: "BURN BURN BURN WILD! FACE OF A CHILD" and "THE". The piano accompaniment includes dynamic markings such as *4p*, *p*, and *4p*.

Handwritten musical score for the third system. It consists of four staves: two vocal staves and two piano accompaniment staves. The key signature is one sharp (F#) and the time signature is common time (C). The lyrics for the vocal parts are: "GREA - TEST FEW" and "WAYS WALK WALK WALK OH WALK WALK WALK WALK OH". The piano accompaniment includes dynamic markings such as *4p* and *p*.



1st TIME GO BACK TO ♡ 2nd TIME

I RA-MEA-BER
I RE-MEM-BER
DOO DOO

THINKING I'D GO ON FOR- E- VER!
Doo AND FOR SOLE THINKING I'D GO WOULD YOU DANCE A- ROUND THE WORLD WITH ME
ARE YOU SURE DOO AND FOR SOLE

I'll BE! FA!- LIK! SOME TIMES WE WALK SOMETIMES WE RUN A- WAY THE
I'll BE! FA!- LIK! DOO SOME TIMES WE WALK SOMETIMES WE KEEP UP WITH ME



Handwritten musical score for the first system. It consists of three staves. The top staff is the vocal line with lyrics: "WAY HEAVENST WENT THAT! HUNG: A- ROUND MY! HEAD!". The middle staff is a piano accompaniment. The bottom staff is a bass line. The lyrics are written below the vocal line and above the piano accompaniment.

Handwritten musical score for the second system. It consists of three staves. The top staff is the vocal line with lyrics: "FROM THE EYE OF A CHILD AND IN YOUR THE SIZING OF THE GREAT-EST FEW HEY! HEY!". The middle staff is a piano accompaniment. The bottom staff is a bass line. The lyrics are written below the vocal line and above the piano accompaniment.

Handwritten musical score for the third system. It consists of three staves. The top staff is the vocal line with lyrics: "AND FOR SURE!". The middle staff is a piano accompaniment. The bottom staff is a bass line. The lyrics are written below the vocal line and above the piano accompaniment.

Handwritten musical score for the first system, featuring a vocal line and piano accompaniment. The key signature is one sharp (F#) and the time signature is common time (C). The lyrics include:

000 — and You LETS BURN — SPANK FROM FACE OF A CHILD
 AND You LETS BURN WILD OH
 BORN WILD OH

Handwritten musical score for the second system, continuing the vocal line and piano accompaniment. The key signature is one sharp (F#) and the time signature is common time (C). The lyrics include:

000 — GEE, GEE, TEST FEW HEY! HEY! DO YOU WANT WHAT I WANT
 000 — NO SHAME THE SEQUEL OF THE GREAT TEST FEW HEY HEY! HEY! DO YOU WANT WHAT I WANT
 000 — GEE, GEE, TEST FEW HEY! HEY! HEY! DO YOU WANT WHAT I WANT

Handwritten musical score for the third system, continuing the vocal line and piano accompaniment. The key signature is one sharp (F#) and the time signature is common time (C). The lyrics include:

WASTES DO AS YOU ROSES WILL BACK YOU UP I WILL BACK YOU UP I'll!
 YOUR STEPS DOO — BACK YOU UP I WILL BACK YOU UP I'll!
 WASTES DO AS YOU ROSES WILL I WILL BACK YOU UP I WILL BE I'll!



Handwritten musical notation on four staves. The first staff is a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The second and third staves are also treble clefs with the same key signature and time signature. The fourth staff is a bass clef with the same key signature and time signature. The notation includes notes, rests, and some handwritten annotations like "DE" and "BE" with lines extending from them. A double bar line is present between the first and second measures.

Five empty musical staves, each consisting of five horizontal lines.

COOPS I FORGOT TO PUT THIS IN

*GO TO ★

Handwritten musical notation for a vocal line and accompaniment. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). The second staff is a treble clef with the same key signature and time signature, containing notes and rests. The third staff is a treble clef with the same key signature and time signature, containing notes and rests. The fourth staff is a bass clef with the same key signature and time signature, containing notes and rests. The lyrics "HEAVENLY WRIGHT" are written below the notes. There are several "Doo" notes written below the notes. A circled number "25" is in the top left corner. A handwritten "B C#" is written below the fourth staff. The notation includes notes, rests, and some handwritten annotations.

