

# - BASW STREET BLUES -

SPENCER WILLIAMS  
ARR. LIONEL PRINCE

$\text{♩} = \text{♩}$  MODERATE BLUES TEMPO

1. WONT'CHA COME A-LONG WITH ME?  
BAND'S THERE TO MEET US  
TO THE MISS-1-SIP-PI.  
OLD FRIENDS TO GREET US

[P] *3* *3* *3*

*3* *3* *3*

*3*

WE'LL TAKE THE BOAT TO THE LAND OF DREAMS  
WHERE ALL THE LIGHT AND THE DARK FEELS MEET  
STEAM DOWN THE RIVER DOWN TO NEW OR-LEANS THE

*3* *3* *3* *3* *3* *3* *3*

*3*

2. THIS IS BASIN STREET. BA SIN STREET  
IS THE STREET WHERE THE ELVE

*3* *3* *3* *3* *3* *3* *3*

*3*

ALWAYS MEET IN NEW ORLEANS LAND OF DREAMS YOU'LL NEVER KNOW HOW NICE IT FEELS OR

*3* *3* *3* *3* *3* *3* *3*

*3*

MANUSCRIPT PAPER



- BASIN BREET STRVES - PAGE TWO

JUST HOW MUCH IT REMINDS ME. GLAD TO BE YES-SIR - EE WHERE WELCOME'S FREE

Handwritten musical notation for the first system. The vocal line is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The piano accompaniment is in bass clef. The lyrics are: "JUST HOW MUCH IT REMINDS ME. GLAD TO BE YES-SIR - EE WHERE WELCOME'S FREE". There are handwritten notes "ZUM" and "ZUM" above the piano part, and "3" below it. There are also some handwritten notes "BA BA BA" and "3" below the piano part.

DEAR TO ME WHERE I CAN LOSE - MY BASIN STREET BLUES.

Handwritten musical notation for the second system. The vocal line is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The piano accompaniment is in bass clef. The lyrics are: "DEAR TO ME WHERE I CAN LOSE - MY BASIN STREET BLUES.". There are handwritten notes "ZUM" and "ZUM" above the piano part, and "3" below it. There are also some handwritten notes "BA BA BA" and "3" below the piano part.

NAIL, PUPPIES!

BA - IN STREET IS THE STREET WHERE THE ELITE ALWAYS MEET IN NEW OR - LEANS

Handwritten musical notation for the third system. The vocal line is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The piano accompaniment is in bass clef. The lyrics are: "NAIL, PUPPIES! BA - IN STREET IS THE STREET WHERE THE ELITE ALWAYS MEET IN NEW OR - LEANS". There are handwritten notes "ZUM" and "ZUM" above the piano part, and "3" below it. There are also some handwritten notes "BA BA BA" and "3" below the piano part.

SLIGHTLY FASTER.

BAH BAH, OK.

ZOOM - -

Handwritten musical notation for the fourth system. The vocal line is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The piano accompaniment is in bass clef. The lyrics are: "SLIGHTLY FASTER. BAH BAH, OK. ZOOM - -". There are handwritten notes "ZUM" and "ZUM" above the piano part, and "3" below it. There are also some handwritten notes "BA BA BA" and "3" below the piano part.

THESE ENTIRE TWO STAVES ARE YOURS TO DO ANYTHING YOU LIKE.

LAND OF DREAMS YOU'VE NEVER KNOWING NICE IT SEEMS 'TIL JUST NOW WHEN IT REALLY MEANS GLAD TO BE

PAW oo - oo - oo (N.O. RUSH) 3 04 24 34

13-OR-OF WHERE WOL-GANG'S FEET DEAR TO ME WHERE I CAN LOBE MY BASIN STREET BLUES

BLUE - - - S

FOR DE DOX BOOGIE OVER LEFTWARD 9/10/78

Blue oo - oo -