

# Where Is Love?

Arranged for Duke's Men by Alex Funk '96

Music & Lyrics by Lionel Bart

Slowly

Musical score for the first system of "Where Is Love?". It features five staves: Solo (Soprano), T1 (Tenor 1), T2 (Tenor 2), B1 (Bass 1), and B2 (Bass 2). The music is in 4/4 time with a key signature of one sharp (F#). The tempo is marked "Slowly". The lyrics for the Solo part are "Where \_\_\_\_\_ is". The other parts have vocalizations: T1 has "naa\_ naa\_ naa\_ naa\_ ooh \_\_\_\_\_ ooh \_\_\_\_\_"; T2 has "naa\_ naa\_ naa\_ naa\_ ooh \_\_\_\_\_ doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo"; B1 has "naa \_\_\_\_\_ naa \_\_\_\_\_ ooh \_\_\_\_\_ ooh \_\_\_\_\_ ooh \_\_\_\_\_"; B2 has "naa \_\_\_\_\_ naa \_\_\_\_\_ ooh \_\_\_\_\_ ooh \_\_\_\_\_ ooh \_\_\_\_\_".

Musical score for the second system of "Where Is Love?". It features five staves: Solo (Soprano), T1 (Tenor 1), T2 (Tenor 2), B1 (Bass 1), and B2 (Bass 2). The music is in 4/4 time with a key signature of one sharp (F#). The tempo is marked "Slowly". The lyrics for the Solo part are "love? \_\_\_\_\_ Does it fall from skies a - bove? \_\_\_\_\_ Is it un-der-neath the wil - low tree that". The other parts have vocalizations: T1 has "ooh \_\_\_\_\_ aah \_\_\_\_\_ aah \_\_\_\_\_"; T2 has "doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo aah \_\_\_\_\_ aah \_\_\_\_\_"; B1 has "ooh \_\_\_\_\_ ooh \_\_\_\_\_ ooh \_\_\_\_\_ aah \_\_\_\_\_ aah \_\_\_\_\_"; B2 has "ooh \_\_\_\_\_ ooh \_\_\_\_\_ ooh \_\_\_\_\_ aah \_\_\_\_\_ ahh \_\_\_\_\_". The dynamic marking *mp* is present in several places.

11

Solo

8 I've been dream-ing of?

T1

8 I've been dream-ing of? *mf* Where is she? *ff* Who I close my eyes to see?

T2

8 aah aah *mf* Where is she? *ff* Who I close my eyes to see?

B1

8 aah aah *mf* Where is she? *ff* Who I close my eyes to see?

B2

8 aah aah *mf* Where is she? *ff* Who I close my eyes to see?

17

T1

8 *mf* Will I ev-er know the sweet hel-lo that's meant for on-ly me? *p* Who can say where she may hide?

T2

8 *mf* Will I know the sweet hel-lo that's meant for on-ly me? *p* Who can say where she may hide?

B1

8 *mf* Will I know the sweet hel-lo meant for on-ly me? *p* Who can say where she may hide?

B2

8 *mf* Will I know sweet hel-lo aah me? *p* Who can say where she may hide?

23

T1

8 Must I tra-vel far and wide? 'til I am be-side the some-one who I can mean some-thing to?

T2

8 Must I tra-vel far and wide? 'til I am be-side the some-one who I can mean some-thing to?  
far and wide?

B1

8 Must I tra-vel far and wide? 'til I am be-side the aah aah aah

B2

8 Must I tra-vel far and wide? 'til be - side the aah aah aah

29

Solo

T1

T2

B1

B2

Ev'-ry night I kneel and

Where? Where is love? doo ooh

Where? Where is love? doo doo doo doo doo doo doo doo doo doo doo doo doo doo

Where? Where is love? doo doo doo

Where is love? doo doo doo

34

Solo

T1

T2

B1

B2

pray let to-mor-row be the day, When I am be-side the some-one who

ooh let to-mor-row be the day, when I am be-side the some-one who

doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo when be - side the some-one who

doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo when be - side the aah

doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo when be - side the aah

39

*rit.*

Solo

T1

T2

B1

B2

I can mean some-thing to. Where? Where is love?

I can mean some-thing to. Where? oh

I can mean some-thing to. Where? doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo oh oh oh

aah aah Where? oh oh oh

aah aah oh oh oh