

da doox

What a Wonderful World

words and music by Sam Cooke

arranged by Adam Grupper '84
for The Duke's Men of Yale

lively, cute, and cool without rushing, $\text{♩} = 120$

snaps on beats 2 and 4 start in measure 3
note: small notes for repeats if rhythm changes

6

Don't know much a-bout his-to - ry — don't know much bi - don't know much a- bout the science book -

hoo hoo hoo wah ooh

wah pah ooh hoo — wah pah hoo bah bah bah ooh bah bah bah

ol - o - gy, — but I do know that I love you, — and I know that if you love me too — what a French I took, —

bah bah bah ooh I love you — ooh love me too —

ooh bah bah bah ooh bah bah bah I love you — wah pah ooh bah bah bah love me too —

11

won-der - ful world — this would be. Don't know much a-bout ge o - me - try don't know much a-bout ol' al - ge - bra

hoo hoo hoo wah

won-der - ful world this would be hoo — hoo — wah pah ooh bah bah bah ooh bah bah bah

note: small notes in T1 are a descant on "ooh"

16

don't know much tri-go- no-me-try but I know that one and one is two— and if this one could
 don't know what a slide rule is for—

bah bah bah one is two— hoo bah bah bah
 bah bah bah one is two— hoo bah bah bah
 bah bah bah one is two— hoo bah bah bah

ooh bah bah bah ooh bah bah bah ooh bah bah bah one is two— wah pah ooh bah bah bah

21

be with you— what a won-der-ful world— this would be. Now I don't cla-aim to

be with you— won-der-ful world this would be doo doo doo doo doo doo doo doo doo doo dey ooh wah

be with you— won-der-ful world this would be doo doo doo doo doo doo doo doo doo doo dey ooh wah

be with you— won-der-ful world this would be doo doo doo doo doo doo doo doo doo doo dey ooh wah

be with you— won-der-ful world this would be doo doo doo doo doo doo doo doo doo doo dey ooh bah bah bah

26

no snaps measures 29 and 30

be an "A" stu-dent, but I'm tryin' hard to be, I think that may-be by be-in an "A" stu-dent ba-by

ooh bah bah bah ooh wah ooh may-be by be-in an "A" stu-dent ba-by

ooh bah bah bah ooh wah ooh may-be by be-in an "A" stu-dent ba-by

ooh bah bah bah ooh wah ooh may-be by be-in an "A" stu-dent ba-by

ooh bah bah bah ooh wah ooh may-be by be-in an "A" stu-dent ba-by aah

31

resume snaps on 2 and 4

I could win your love for me. — Don't know much a - bout the mid - dle a - ges
 don't know no - thin' - bout no rise and fall —

ooh wah love for me — don't know much a bout the - mid dle a - ges
 don't know no - thin' bout no rise and fall —

ooh wah love for me — don't know much a - bout the mid - dle a - ges
 don't know no - thin' bout no rise and fall —

ooh wah love for me — don't know much a - bout the mid - dle a - ges
 don't know no - thin' bout no rise and fall —

ooh bah bah bah love for me — wah pah ooh bah bah bah ooh bah bah bah

36

1. looked at the pic - tures and I turned the pa - ges don't know much a - bout no - thin' at all — but I do know that
 2. looked at the pic - tures and I turned the pa - ges hoo no - thin' at all — but I do know that

looked at the pic - tures and I turned the pa - ges hoo no - thin' at all — but I do know that

looked at the pic - tures and I turned the pa - ges hoo no - thin' at all — but I do know that

looked at the pic - tures and I turned the pa - ges hoo no - thin' at all — but I do know that

ooh bah bah bah ooh bah bah bah ooh bah bah bah no - thin' at all — wah pah ooh bah bah bah

41

end snaps beat 3 of measure 45

I love you, — and I know that if you love me too — what a won - der - ful world — this would be; what a
 I love you — and I know that if you love me too — won - der - ful world this would be what a
 I love you — and I know that if you love me too — won - der - ful world this would be what a
 I love you — and I know that if you love me too — won - der - ful world this would be what a

I love you — wah pah ooh bah bah bah love me too — won - der - ful world this would be doo —

46

The musical score consists of five staves, each with a vocal line and lyrics. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The lyrics are: "won - der - ful won - der - ful won - der - ful world this would be. hoo - doo doo wah hoo". The score includes triplets of eighth notes and a ritardando (rit.) marking. The lyrics are distributed across the staves as follows: Staff 1: "won - der - ful won - der - ful won - der - ful world this would be." Staff 2: "won - der - ful won - der - ful won - der - ful world this would be hoo - doo doo hoo" Staff 3: "won - der - ful won - der - ful won - der - ful world this would be hoo - doo doo hoo" Staff 4: "won - der - ful won - der - ful won - der - ful world this would be hoo - doo doo hoo" Staff 5: "won - der - ful won - der - ful won - der - ful world this would be hoo - doo doo wah hoo"

WONDERFUL WORLD

Arr. Adam Grupper '84
For quintet

Handwritten musical score for the first system of 'Wonderful World'. It consists of three staves: a vocal line, a piano accompaniment line, and a saxophone line. The key signature is two sharps (F# and C#) and the time signature is 4/4. The lyrics are: 'Don't know much a-bout his-to-ry'. The saxophone part includes the lyrics: 'wa-pah ooh wa-pah hoo hoo wa-pah ooh ba ba ba ooh ba ba ba'.

Handwritten musical score for the second system of 'Wonderful World'. It consists of three staves: a vocal line, a piano accompaniment line, and a saxophone line. The lyrics are: 'Don't know much bi-ol-o-gy-ee Don't know much a-bout a'. The saxophone part includes the lyrics: 'ooh ba ba ba ooh ba ba ba ooh ba ba ba'.

Handwritten musical score for the third system of 'Wonderful World'. It consists of three staves: a vocal line, a piano accompaniment line, and a saxophone line. The lyrics are: 'sci-ence book Don't know much a-bout the French I took'. The saxophone part includes the lyrics: 'ooh wa ooh ooh ba ba ba ooh ba ba ba ooh ba ba ba'.

Saxony.

Wonderful World - pg 2

Handwritten musical score for the first system of 'Wonderful World'. It consists of three staves: a vocal line, a piano accompaniment line, and a bass line. The key signature is two sharps (F# and C#), and the time signature is 3/4. The lyrics are: 'But I do know that I love you And I know that if you'd ooh I love you ooh ooh ba ba ba I love you wa-pah ooh ba ba ba'.

Handwritten musical score for the second system of 'Wonderful World'. It consists of three staves: a vocal line, a piano accompaniment line, and a bass line. The key signature is two sharps (F# and C#), and the time signature is 3/4. The lyrics are: 'love me too what a wonderful world this would be love me too wonderful world this would be ooh hoo hoo love me too wonderful world this would be ooh hoo hoo wa-pah'.

Handwritten musical score for the third system of 'Wonderful World'. It consists of three staves: a vocal line, a piano accompaniment line, and a bass line. The key signature is two sharps (F# and C#), and the time signature is 3/4. The lyrics are: 'Don't know much a-bout ge- o-metry Don't know much trigo- ooh wa ooh wa ooh ooh ooh ba ba ba ooh ba ba ba ooh ba ba ba'.

Wonderful World- p.3

no - me try - ee Don't know much a - bout al - ge - bra

oooh oooh oooh oooh wa

oooh oooh oooh oooh wa

oooh ba ba ba oooh Fba Fba Fba oooh Fba Fba Fba

Don't know what a slide rule is fo - or But I do know one and

oooh oooh oooh oooh oooh ba ba ba

oooh oooh oooh oooh oooh ba ba ba

oooh ba ba ba oooh ba ba ba oooh ba ba ba

one is two And if this one could be with you what a

one is two oooh ba ba ba be with you

one is two oooh ba ba ba be with you

one is two oooh ba ba ba be with you

Isn't Life Grand? - p. 4

Handwritten musical score for the first system of "Isn't Life Grand?". It consists of three staves: a vocal line in treble clef, a piano accompaniment in treble clef, and a piano accompaniment in bass clef. The key signature is two sharps (F# and C#), and the time signature is 4/4. The lyrics are: "wonderful world this would be". The piano accompaniment features a rhythmic pattern of eighth notes and quarter notes. The word "Now" is written above the final measure of the system.

Handwritten musical score for the second system of "Isn't Life Grand?". It consists of three staves: a vocal line in treble clef, a piano accompaniment in treble clef, and a piano accompaniment in bass clef. The key signature is two sharps (F# and C#), and the time signature is 4/4. The lyrics are: "I don't claim to be an 'A' student But I'm tryin' to". The piano accompaniment continues with a similar rhythmic pattern. The word "ooh" is written below the first measure of the piano accompaniment in both staves.

Handwritten musical score for the third system of "Isn't Life Grand?". It consists of three staves: a vocal line in treble clef, a piano accompaniment in treble clef, and a piano accompaniment in bass clef. The key signature is two sharps (F# and C#), and the time signature is 4/4. The lyrics are: "be I think that maybe by bein' an 'A' student baby I could win your". The piano accompaniment includes triplets, indicated by a "3" above the notes. The word "ooh" is written below the first measure of the piano accompaniment in both staves.

Wa-Pah Ooh? - p.5

love for me - ee - ee

love for me - ee - ee

love for me - ee - ee wah-pah

1.) Don't know much a - bout the
2.) Don't know nothin' 'bout no

Don't know much a - bout the
Don't know nothin' 'bout no

oooh fba fba fba

1.

middle a - ges
rise and fa - ll

middle a - ges
rise and fa - ll

oooh fba fba fba

looked at the pictures and I

looked at the pictures and I

oooh ba ba ba

turned the pa - ges

turned the pa - ges

oooh ba ba ba

2.

Don't know nothin' 'bout

oooh

oooh ba ba ba

nothin' at a - ll

nothin' at a - ll

oooh ba ba ba

But I do know that

But I do know that

oooh fba fba fba

Don't Know Much About Sodomy - p.6

I love you And I know that if you'd love me too what a
I. love you And I know that if you'd love me too
I love you wa-pah/oooh Vba Vba Vba love me too

wonderful world this would be What a won-derful, won-derful, won-
wonderful world this would be what a won-derful, won-derful, won-
wonderful world this would be doo won-derful, won-derful, won-

derful world this would be hoo doo doo hoo
derful world this would be hoo doo doo hoo
derful world this would be hoo doo doo hoo

WHAT A WONDERFUL WORLD

Arr. Adam Grupper

ooh hoo hoo ooh looh wah
wa pah ooh hoo hoo wapa looh ba ba ba looh ba ba ba

ooh looh ba ba ba ooh I Love You
oh ba ba ba ooh ba ba ba looh ba ba ba I Love You wapa

ooh
Love me too wonderful world this world be ooh hoo hoo
looh ba ba ba Love me too wonderful world this world be ooh hoo hoo wapa

ooh ooh wah ooh ooh ooh
looh ba ba ba looh ba ba ba ooh ba ba ba ooh ba ba ba

ooh ba ba ba ooh ba ba ba Be with you
looh ba ba ba ooh ba ba ba wapa looh ba ba ba be with you

wonderful world this world be doo doo doo doo doo doo doo doo
wonderful world this world be doo doo doo doo doo doo doo doo

ooh wah ooh ba ba ba looh wah ooh
 doo doo doo doo doo doo doo
 looh ba ba ba looh ba ba ba looh ba ba ba

may-be by bein' an "A" student, baby ooh wah love for me ee ee
 maybe by bein' an "A" student, baby ooh wah love for me ee-ee wah wah
 Don't know much about the middle-ages
 Don't know nothing 'bout no rise and fall
 looked at the pictures and I turned the pages
 looh ba ba ba looh ba ba ba looh ba ba ba

ooh
 Notin' at all
 but I do know that I love you
 looh ba ba ba nothin' at all ba ba looh ba ba ba I love you wah wah
 And I know that if you'd love me too
 wonderful world this would be what a won-
 der-ful, won-der-ful world this would be
 looh ba ba ba love me too wonderful world this would be dooh dooh dooh
 -der-ful, won-der-ful won-der-ful world this would be ooh doo doo ooh
 -der-ful won-der-ful won-der-ful world this would be dooh doo doo looh wah